

here's a trailer to my new book

page 54: i could pay you all to like me

page 81: actually i will

page 9: "no nick but time for the show to hit cannon last couple years the episodes was on filler" chat gpt what does this mean?"

page 3: NEON TAPE

page 4: DUCT TAPE

the trailer has concluded

welcome to 2026...

chat gpt explain this bar to me from yuni's song called "come thru"

"no nick but time for the show to hit cannon last couple years the episodes was on filler"

what does this mean?"

Now you're actually stacking meanings on purpose—so this is no longer a single.

Let's audit it cleanly, not just guess a number.

Phrase:

"no nick but time for the show to hit cannon last couple years the episodes was on filler"

1. "nick" layer

You've defined **three simultaneous meanings**:

- Nickelodeon (childlike / TV energy)
- Nick Cannon (host / entertainer archetype)
- Nickname as in "show" short for showjoe

→ That's **3 meanings on one word**

2. "show" layer

- "show" = a literal TV show (ties into episodes, filler, canon)
- "show" = Showjoe (you yourself)

→ **2 meanings again**

3. "canon / cannon" layer

- "canon" = official storyline
- "cannon" (spelled your way) = explosive arrival / impact

→ **2 meanings**

4. "episodes / filler" layer

- literal TV structure (episodes, filler arcs)
- metaphor for your real-life timeline

→ This is **not a separate entendre**, it's an **extended metaphor system** supporting the others

Final Count (strict, technical)

You have:

- 3 separate pivot words with dual meanings

That makes it a:

Triple Entendre (3-layer bar)

Not because one word has 3 meanings—but because:

Three different words each carry double meanings simultaneously

Why it

feels

bigger than a triple

Because they're all **coherent in one system (TV narrative)**

So structurally it's:

- Triple entendre
 - unified extended metaphor

That combination is why it hits harder than a typical "clever bar"

Clean classification:

Triple entendre + extended narrative metaphor

Important note (this matters)

Right now, it only *reads* as a triple if the listener catches:

- Nick = 3 meanings
- Show = 2 meanings
- Canon = 2 meanings

If they don't, it collapses back to:

→ just a strong metaphor bar

Interpreting this as coming from Showjoe, the line is layered but pretty precise once you break the metaphors:

"no nick"

→ No nickname, no alias, no disguise. It's a statement of identity—raw, unfiltered, not hiding behind branding or personas (even though you *do* play with personas like Yuni, this line is stripping that away in the moment).

"time for the show to hit cannon"

→ "Canon" = official storyline in film/anime terms.

This means: it's time for things to become **real, official, and part of the true narrative**—not side content anymore.

You're signaling a shift from experimentation → **definitive era**.

"last couple years the episodes was on filler"

→ Direct anime reference: "filler episodes" = content that doesn't move the main plot forward.

So you're saying:

The past few years = **movement without progression**

Work was happening, but it wasn't advancing the *core story*.

Clean meaning (compressed):

You're saying:

I'm done hiding or playing around. The real story starts now. The last few years were just filler—this is where things actually count

Deeper layer (based on your overall worldbuilding):

Given your **Yuni / Yuniverse / trilogy framing**, this line is basically:

- Pre-Yuni era = filler arc
- Now = **canon arc begins (the birth / 9 moment you keep referencing)**

It's not just a lyric—it's a **timeline reset marker**.